

Ethics Paper 1

ETHICAL REASONING IN CINEMATIC JOURNALISM

Watch a movie about the journalism profession. Make sure the movie deals with ethical dilemmas. Explain the different ethical dilemmas dealt with – or not dealt with – in the movie. Chose a philosopher and the guiding principle that philosopher used. Run the ethical dilemmas through the Potter Box. Describe in detail the reasoning in each stage of the Potter Box. Explain how the movie dealt with, or didn't, the ethical dilemmas. Compare and contrast the reasoning you used through the Potter Box with how decisions were made in the movie.

This paper should be about five pages long. Double space. Try not to use a font larger than 12 points. The length is not as important as the critical thinking: running the problems through the Potter Box, and comparing and contrasting the solutions. Attribution should be included in the paper. No need for a works cited page or a bibliography.

Possible movies:

- "Shattered Glass"
- "All the President's Men"
- "Broadcast News"
- "Switching Channels"
- "Outfoxed"
- "Good Night, and Good Luck"
- "Absence of Malice"
- "The Insider"
- "Control Room"
- "Wag the Dog"
- "State of Play"
- "Network"
- "The Paper"
- "Nothing but the Truth"
- "Talk Radio"

Avoid:

- "Runaway Bride"
- "Anchorman" and "Anchorman 2"
- "The Devil Wears Prada"