

J354, Photojournalism Editing

Course Information

Summer 2017

1 –3 p.m. Monday/Tuesday/Thursday, Knobview 204

Professor: Ron Allman

Office: US001

Phone: 941-2381, E-mail: rallman@ius.edu, Facebook: www.facebook.com/rallman

Office hours: By appointment only

Website

www.ronallman.com

Course Objectives

This course will teach you the skills and give you the knowledge necessary to be a photo editor. You will learn about story assignments, photo selection, photo design, photo storytelling and advanced photo-editing skills using Adobe Photoshop.

Students with Special Needs

Students who have a disability that requires accommodations in the classroom should contact the Office of Disability Services by phone, 812-941-2243, or email, mtspring@ius.edu, early in the semester so that their learning needs may be appropriately met. The student will need to provide documentation of the disability and if further documentation is needed, recommendations can be provided from the Office of Disability Services. Additional information about the Office of Disability Services may be obtained at this website: www.ius.edu/disability-services/.

Required Text

None.

Attendance, Punctuality and Deadlines

You should plan to attend all class sessions, to participate in class and to stay for the entire class period. Attendance will be taken. Being late twice will be considered an absence. A total of two absences will result in a grade of “F.” Medical appointments, job interviews and part-time or full-

time jobs are not considered valid excuses for absence. All assignments are due at the beginning of class. Deadline extensions will only be given under special circumstances.

Class Interruptions (Computers, Cellular Phones, Pagers, Et Cetera)

Computers will only be used for class work during class time. You can check Facebook after class. Cellular phones and pagers will be turned off during the class time. Please inform those who might wish to contact you during class time that your devices will be turned off. Those creating these interruptions will be asked to leave the class and will be considered absent.

Grading

You will be graded on how well you do on in-class assignments (80 percent) and a final photo essay (20 percent). There will be no extra credit opportunities. Creativity and taking chances is encouraged and will be rewarded.

Class Schedule

June 26 — Introduction / Role of the Photo Editor / Photo Assignments

June 27 — Photo Selection / Loading Photos / Getting Around in Photoshop / Copyright

June 29 — Adjusting Contrast / Color *

July 3 — Composition / Cropping / Resizing *

July 4 — No Class

July 6 — Simple Filters *

July 10 — Layers *

July 11 — Text *

July 13 — Dodging / Burning / Saturation *

July 17 — Pen Tool *

July 18 — Selections / Cutouts *

July 20 — Merging *

July 24 — Painting *

July 25 — Animation *

July 27 — Retouching / Restoration *

July 31 — Refining Masks *

Aug. 1 — Creative Effects *

Aug. 3 — Advanced Tips and Tricks *

Aug. 7 — Photo Essay Presentation, in class

* These classes will have an in-class assignment due at the end of the class. Late work cannot and will not be accepted. In-class assignments will be upload to the IU Box for this course at the end of the class time and then evaluated. You will send the resulting Photoshop file (.psd) or JPEG (.jpg) to the class box (IU Box). Your last name and the assignment name (ex. Allman Painting) will be the file name.

The final photo essay is worth 30 percent of your grade. Start working on this as soon as possible. You will be shooting, selecting and editing all the photos for this assignment, as well as writing cutlines. You will be presenting the photo essay to the class.

Diversity Statement

Diversity is the valuing and respecting of difference, including socio-economic status, race, religion, gender, gender identity, sexual orientation, disability, veteran status, cultural and international origin, and other groups traditionally underrepresented at the university and in society. We grow and evolve as a university through seeing equality and representation as a goal and human right for everybody. IU Southeast is committed to recruiting students from diverse populations and to making the climate and curriculum welcoming and equitable. Students will leave the university with a raised level of awareness of the history of equality and difference and attain international awareness, so that their understanding of academic disciplines, society, and the workplace will be enhanced, and they will be receptive to and promote valuing and respecting difference in their lives and in the workplace.

Policy for Religious Observances

Indiana University respects the right of all students to observe their religious holidays. Accordingly, instructors will make reasonable accommodation, upon request, for such observances. As a student, it is your responsibility to request accommodations by the end of the second week of the semester using the Request for Religious Accommodations Form, which you can download at <http://www.ius.edu/diversity/files/religious-observances-request-for-accommodation.pdf>. More information on the religious observances policy is available at <http://www.ius.edu/diversity/resources/religious-observances.php>.

[Student Code of Conduct](https://www.ius.edu/dean-of-students/code-of-conduct/index.php)

<https://www.ius.edu/dean-of-students/code-of-conduct/index.php>

[Disability Services](https://www.ius.edu/disability-services/index.php)

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